

Baku in Soviet and Post-Soviet Culture. Clashes and Contacts

15.7.2019, 10- 18 Uhr

Ort: HU Berlin, Unter den Linden 6, Raum 2249A

No registration needed

Programme:

10:00 WELCOME ADDRESS: Torben Philipp (Berlin) & Clemens Günther (Berlin)

10:30 LEAH FELDMAN (Chicago): „On the Threshold of Eurasia“: Intertextual Encounters in the Caucasus

11:15 Coffee Break

11:30 ANAR IMANOV (Berlin): Geopoetics of Baku in Contemporary Russian Literature

12:15 TORBEN PHILIPP & CLEMENS GÜNTHER (Berlin): Imaginations of Neft Daşları in Soviet Culture

13:00 Lunch break

14:30 VALENTINA SMIRNOVA (Berlin): Between Modernity and Backwardness: Baku's Urban Space in Azerbaijani Films of the 1920s and 30s

15:15 IBRAHIM IBRAHIMOV (Rouen): Cinema, Identity, Religion: Azerbaijani Cinema as a Zone of Cooperation and Conflict in Elaboration of Religious Component of National Identity (1916-1956)

16:00 Coffee Break

16:30 Aesthetics of the Absurd: Filmscreening: „All for the Best“ by Vagif Mustafayev (1997)

17:15 ELMIR MIRZOEV (Berlin): Baku as a Macabre Space: İçərişəhər (Old city), Oilfields and Salt Lakes

18:00 GUNAY RZAYEVA (Berlin): M.F.Achundov. Canonization of the Writer in the Toponymy of Baku in the late Soviet and Post-Soviet Period

Konzept & Organisation:

Clemens Günther (FU Berlin) + Torben Philipp (HU Berlin)